

Series RLH/1

Set 1

Code No. 1/1/1

Roll No.

--	--	--	--	--	--	--

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 11 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

SUMMATIVE ASSESSMENT-II
ENGLISH
(Communicative)

Time allowed : 3 hours]

[Maximum marks : 70

General Instructions :

(i) The question paper is divided into three sections :

Section A : Reading 20 marks

Section B : Writing & Grammar 25 marks

Section C : Literature 25 marks

(ii) All questions are compulsory.

(iii) You may attempt any section at a time.

(iv) All questions of that particular section must be attempted in the correct order.

[P.T.O.]



Section-A

(Reading)

20 marks

1. Read the passage given below :

8

- (1) The hopping kangaroo is a familiar sight in every snapshot relating to Australia. Members of the kangaroo family can be as small as a rat or as big as a man. Kangaroos are found mainly in Australia, Tasmania and New Guinea. Kangaroos which are big-footed marsupials that evolved in Australia use their short front legs like arms. The mansized kangaroos of Australia are capable of speeding up to 88 km/hr for short distances, their means of locomotion being their powerful hind legs, which carry them over the ground in jumps of 9 m or more at a time.
- (2) Weighing around 70 kg they have an average lifespan of around six to eight years and a maximum lifetime of 20 years. When bothered by predators kangaroos often head for the water, standing submerged to the chest, and attempting to drown the attacker by holding him under water. Another defensive technique is to get their back to a tree and kick at their adversary with their clawed hind feet, sometimes with sufficient force to kill a man. Normally shy animals, they alert other kangaroos to danger by beating on the ground with their hind feet. This loud alarm signal carries over a long distance.
- (3) The tail is important for kangaroos. It holds them in balance and supports them when they sit or fight against other kangaroos. The kangaroo uses its short legs as arms. With them it scratches itself, cleans its fur and holds branches when it eats leaves. Kangaroos are marsupials and the females carry newborns in a pouch in front



of their abdomens. The babies are born small and climb up into the safety of the pouch. There for the next 225 days or so, they eat, sleep and grow. Once they reach full development they leave the pouch. A young kangaroo that leaves the pouch is called a 'joey'. To keep from getting too hot the kangaroos take naps in the afternoon and do most of their grazing at night. But the best stay-cool secret of these creatures is the spit bath ! Kangaroos drool and lick saliva all over their faces and bodies to cool down.

1.1 On the basis of your reading of the above passage, complete the following sentences with appropriate words / phrases. $1 \times 8 = 8$

a) When followed by predators kangaroos submerge _____ and _____.

b) The powerful hind legs help kangaroos to _____.

c) Kangaroos are mainly found in Australia and are _____.

d) They use their front legs to _____.

e) Kangaroos warn others of danger by _____.

- f) The secret of kangaroos to stay cool is _____
_____.
- g) They use their tails to _____.
- h) Before becoming 'joeys' the young ones stay in the _____
and _____.

2. Read the passage given below :

12

1. It is rare to find someone with a good technical and communication skills. You can get far ahead of your colleagues if you combine the two early in your career. People will judge, evaluate, promote or block you based on your communication skills. Since habits form by repeating both good and bad forms of communication, learn to observe great communicators and adopt their styles and traits – in written and verbal forms. The art of listening and learning from each and every interaction, is another secret recipe. Develop the subconscious habit of listening to yourself as you speak and know when to pause.
2. Learning what not to say is probably more important than learning what to say. As your career develops, you will realize that the wise speak less. Speak when you have value to add, else refrain. Poorly constructed e-mails with grammatical errors are acceptable between friends, but they should be seriously avoided



while communicating formally with your seniors. Avoid any communication in an emotional state when you might say things you will regret later. One unnecessary word uttered at the wrong time or place can ruin a relationship, career or even your life. Such is the power of words. If such a thing happens, you should immediately apologise, else it may haunt you for life.

3. Another problem to overcome is speaking too fast. Since our minds are working faster than our speech, we are inclined to speak fast. This does not necessarily mean that the person hearing it will get it any faster. On the contrary, it is always the reverse. So slow down, think before you speak. "When I get ready to speak to people," Abraham Lincoln said, "I spend two-thirds of the time thinking what they want to hear and one-third thinking what I want to say." Adding humour and wit is also essential. But realize that not all jokes are funny and observe certain boundaries. Never say anything that could offend. Remember you are not a comedian who must offend as many people as you can to be witty.

2.1 Answer the following questions briefly.

2×4=8

- a. Why is it necessary to have good communication skills ?
- b. How can communication skills be developed ?



c. What according to the writer should be avoided while communicating ?

d. Why should you be careful when you tend to be humorous ?

2.2 Choose the most appropriate meanings of the given words from the options provided.

1×4=4

a. evaluate

(i) estimate (ii) assume (iii) punish (iv) evolve

b. trait

(i) treaty (ii) trail (iii) quality (iv) liberty

c. utter

(i) flatter (ii) speak (iii) rot (iv) unique

d. haunt

(i) hunt (ii) chant (iii) trouble (iv) avoid

Section-B

(Writing & Grammar)

25 marks

3. The tourism industry can bring valuable income to the country. Using your ideas along with ideas from the MCB unit, Travel and Tourism, write a letter to the editor of a popular daily on how the government and the public can boost the development of this industry. Write the letter in 100-120 words. You are Rama/Ram, 4 Rani Road, Ranchi.

5

OR

1/1/1

6



The youth of different states should be given a chance to meet one another through national meets and other programmes. Taking ideas from the MCB unit, National Integration and your own ideas write an article in 100-120 words on the topic, Youth and National Integration. You are Ram/Rama.

4. Write a short story in 150-200 words on the basis of the hints provided. 10

Ratan was in Goa on a school trip. The teacher asked everyone to play and remain on the seashore

OR

Hari drove fast. He was already late for office. He had got up late and it was his first day of work

5. Fill in the blanks choosing the most appropriate options from the ones given below. Write the answers in your answer-sheet against the correct blank numbers. 3

There are four trees in the garden. (a) branches sway in the breeze.

The children play (b) the trees. Some of the girls (c) sleeping in the shade of the trees.

(a) (i) There (ii) Their (iii) Every (iv) An

(b) (i) under (ii) over (iii) above (iv) in

(c) (i) is (ii) was (iii) are (iv) have



6. The following paragraph has not been edited. There is one error in each marked line. Write the error and its correction as shown in the example.

1×4=4

	Error	Correction
I went to the pool then no one was there. The place being quiet.	e.g. then	when
A water was still, and the tiled bottom was so white and clean	a) -----	-----
as a bathtub. I was timid for going in alone.	b) -----	-----
	c) -----	-----
	d) -----	-----

7. Read the dialogue given below and complete the paragraph that follows. Write the correct answers in your answer-sheet against the correct blank numbers.

3

Doctor : Have you got the tests done ?

Karna : No, I have not.

Doctor : Get them done today itself.

The doctor asked Karna (a) _____ . He replied that

(b) _____ . The doctor asked _____ .



Section-C

(Literature)

25 marks

8. Read the extract given below and answer the questions that follow. 1×3=3

‘Were these people pulling his leg ? Was the whole thing a gigantic hoax ? A meek harmless man like him and they had to drag him into the middle of the city to make a laughing stock out of him.’

- (a) Who is the speaker ?
- (b) Why does he think that he is being made a ‘laughing stock’ ?
- (c) What does the word ‘hoax’ mean ?

OR

Caesar shall forth; the things that threaten’d me

Ne’er look’d on my back; when they shall see

The face of Caesar, they are vanished.

- (a) Where is Caesar planning to go ?
- (b) What are the ‘things’ that threaten him ?
- (c) What does the word ‘vanished’ mean ?



9. Answer **any four** of the following questions in 30-40 words each.

2×4=8

- (a) Why did the poet have to wait near the water trough ? (Snake)
- (b) What did Sebastian write in the final e-mail he sent to Michael ?
- (c) Why did the wedding guest beat his breast ?
- (d) What quality of King Ozymandias does the poem reflect ?
- (e) Why did Cassius tell Brutus not to allow Antony to speak on Caesar's funeral ?

10. How does the lesson, 'A Shady Plot' remind us that man has no right to invoke supernatural powers through Ouija boards, Tarot cards etc to solve his problems and that one should face life boldly and overcome difficulties using wit and intelligence. Write in 80-100 words.

4

OR

Respect for all forms of life is an essential value. Unmindful destruction of nature and its creatures deserves just punishment. Write in 80-100 words this essential value as brought out in the poem, 'The Rime of the Ancient Mariner'.



11. Attempt the following in 150-200 words.

10

Bring out the importance of the diary in Anne's life.

OR

Why does Anne call herself 'a bundle of contradictions' ?

OR

What was the incident of the Frost King ? How did it affect Helen ?

OR

Write a character sketch of Bishop Brooks as he appears in Helen Keller's – The Story of My Life.



QUESTION PAPER CODE 1/1/1

SECTION A (READING) 20 MARKS

Note : Section A tests the candidate's ability in reading only. Therefore, no deductions are to be made for errors in spelling, grammar or punctuation. Marks should be awarded if the answer can be clearly understood.

Objective: This section evaluates the reading and comprehension skills of the students and their ability to infer and evaluate the given information.

1. THE HOPPING KANGAROO MARKS – 8

Objective : To identify the main points of a text

Marking : 8 marks - 1 mark for each correct answer

1.1 Sentence Completion

Answers :

- a) themselves in water to the chest; attempt to drown the attacker by holding him under water.
- b) carry them over the ground / jump more than 9 meters at a time /kick their adversaries
- c) big - footed marsupials / also found in Tasmania and New Guinea / capable of speeding up to 88 km/hr for short distances.
- d) scratch themselves / clean their fur / to hold branches while they eat leaves.
- e) beating on the ground with their hind feet
- f) to take naps in the afternoon and do most of their grazing at night/ spit bath / to drool and lick saliva all over their faces and bodies
- g) balance and support themselves when they sit or fight with other kangaroos.
- h) mother's pouch; eat sleep and grow for the next 225 days.

2. TECHNICAL AND COMMUNICATION SKILLS MARKS- 12

Objective : To identify the main points of a text

Marking : 8 marks - 2 marks for each correct answer



2.1 Answers :

- a) Based on your communication skills people will judge, evaluate, promote or block you. (1 mark)
You can get far ahead of your colleagues. (1 mark)
- b) observe good communicators; adopt their styles and traits; develop the habit of listening to yourself; learn from every interaction (any two)
- c) Avoid grammatical errors while communicating. / Avoid communicating while in an emotional state. / Avoid speaking too fast.
- d) Not all jokes are funny. Jokes should not be offensive. Never say anything to offend. Avoid offending people. (any two)

2.2 Vocabulary

TOTAL MARKS : 4

Marking : 1 mark for each correct answer

Answers :

- a) (i) estimate
- b) (iii) quality
- c) (ii) speak
- d) (iii) trouble

SECTION B (WRITING & GRAMMAR)

TOTAL MARKS - 25

3. LETTER TO THE EDITOR – TOURISM INDUSTRY MARKS-5

Objective : To use the given input in a short sustained piece of writing

Marking : Content - 3 marks – (the given information in the question paper to be included)

Format - includes date, subject, addressee and complementary close

Format to be treated as part of the content

Expression - 2 marks (fluency and accuracy to be taken into account)

Suggested Value Points :

- accessibility (roadways and railways)
 - infrastructure
 - good facilities (hotels / motels)
 - clean and hygienic surroundings
 - helpful and friendly people (for eg. shopkeepers, taxi drivers)
 - reliable guides
 - media campaign
 - maintenance of monuments
 - positive image of the country
 - safety and security
 - tourists not to be exploited
- (any four)

OR

ARTICLE WRITING – YOUTH AND NATIONAL INTEGRATION

**Objectives : To plan, organize and present ideas coherently
To write in a style appropriate for communicative purposes**

**Marking : Content - 3 marks
Format to be included in the content
Expression- 2 marks (fluency and accuracy to be taken into account)**

Suggested Value Points :

- youth exchange programmes
 - chance to meet and know about other languages and culture
 - exchange ideas (for example through debates, talks, folk dances and songs)
 - creating a bond among the youth from different states
 - food, dress and festivals
 - programmes to be broadcast
- (any four)

4. STORY WRITING

MARKS - 10

Objective : To plan, organize and present ideas coherently

SECTION C (LITERATURE)

TOTAL MARKS -25

General Instructions : This section is meant to test the student's familiarity with and appreciation of the set texts. However, if the expression prevents clear communication, $\frac{1}{2}$ a mark may be deducted.

8 (a) Objective : To identify the correct answer on the basis of inference, interpretation and comprehension.

PROSE - PATOL BABU, FILM STAR

MARKS- 3

Marking : 3 marks – 1 mark for each correct answer

Answers :

- (a) Patol Babu
- (b) has only a syllable 'Oh!' as a dialogue / he has been offered a 'single word' dialogue
- (c) deception / act of befooling / a prank / pulling somebody's leg

OR

8 (b) PLAY - JULIUS CAESAR

MARKS- 3

Answers :

- (a) to the senate house / Capitol
- (b) unpleasant and unnatural happenings / Calpurnia's dream
- (c) disappear / go away / stop threatening / cease to threaten

9. Answer any four.

Objective : To test the ability to infer and evaluate .

TOTAL MARKS 2x4 =8

Marking : 2 marks for each correct answer



(a) POETRY - SNAKE

MARKS - 2

Answer :

A snake was there before him. / A snake was ahead of him. / A majestic creature / the snake was a guest. / courtesy, out of respect (any two)

(b) PROSE – VIRTUALLY TRUE

MARKS- 2

Answer :

thanked him for saving his life / expressed gratitude / allowed him to keep the game / hoped to meet him again / gifted him the games (any two)

(c) POETRY - THE RIME OF THE ANCIENT MARINER MARKS -2

Answer :

wanted to go for the wedding / frustrated / helpless / hypnotized / mesmerized / could see other guests there / bride had arrived / feast ready(any two)

(d) POETRY - OZYMANDIAS

MARKS -2

Answer :

arrogance / aggression / pride / cruelty / egoism / power / ruthlessness

(e) PLAY - JULIUS CAESAR

MARKS -2

Answer :

might turn the mob against them / incite people / provoke people / turn them against / They may lose. / Antony might have an upper hand (knew him to be a better orator).

10. Answer any one in 80 – 100 words

TOTAL MARKS : 4

Objective : To help students relate the values in the text to their own lives and understand their importance.

**Marking : Content - 2marks
Expression – 2 marks**

a) PROSE – A SHADY PLOT

Answer :

shouldn't depend on devices like tarot cards and Ouija boards to solve problems because superstitions lead to unnecessary troubles / increased his dependence / stunted his creativity / when Lavinia threw away the Ouija Board - misunderstandings got cleared / wife returned / Gladolia (maid) returned / the ghost was no longer a threat to the wife

Man gifted with wit and intelligence, should use them to solve his problems – this will give him a better control over his life (any other relevant point)

b) POETRY - THE RIME OF THE ANCIENT MARINER

Answer :

The Ancient Mariner killed the albatross which had helped the sailors. / had to suffer for the sin he had committed / Each and every life is important. / Man has no right to consider other lives as inferior. / Ship was in difficulty. / pushed to the South Pole / stuck in ice / Albatross hung around his neck. / It was a heinous crime hence the punishment was justified. (any other relevant point)

LONG READING TEXT (NOVELS)

11. Answer any one in 150 – 200 words TOTAL MARKS- 10

Objective : To understand and relate to the prescribed text and be able to make an analysis of events and characters.

Marking : Content : 5 marks Expression : 5 marks

Answers :

- The diary was a close friend and confidante of Anne.
- She could write her thoughts and anything she wanted to share.
- She valued it and it was a companion in her loneliness.
- In the annexe, she grew up to be a young woman and recorded all her thoughts.
- She hoped her diary would be published after the war.
- was a means of expressing her private feelings which she could not have shared with others



OR

- thought she had a confused personality / her attitude / feelings towards Peter changed often
- was cheerful, full of joy and had a great sense of humour
- She cracked jokes and displayed affection.
- the other side, hidden – more serious – sometimes moody
- unable to confide in anyone – sometimes utter despondence engulfed her
- fickle minded
- She shared a love – hate relation with her mother, mostly hate.
- varied emotions in respect of Peter

OR

- wrote and published a story of that name – led to controversy
- accused of plagiarism – original written by Margaret T. Canby
- a council of adults including Mr. Anagnos questioned her
- She did not remember hearing the story. – They concluded she must have forgotten.
- a traumatic experience for Helen – cost her the friendship of Mr. Anagnos
- She stopped writing.
- felt humiliated.
- killed her creativity
- gave rise to depression and hence the need for consulting Ann Sullivan

OR

- was a kind-hearted, friendly priest – believed in the universal religion of love
- taught Helen to love everyone as much as she could
- taught that possibilities of good are greater than those of evil
- had no feeling of discrimination against anybody – treated everyone alike
- epitome of humanity - never believed in the existence of caste and creed
- a Bishop in the true sense – All who possessed his friendship, appreciated it.